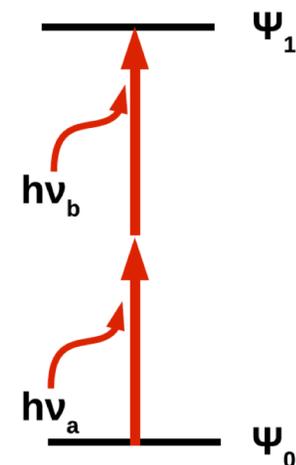
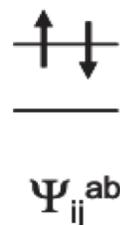
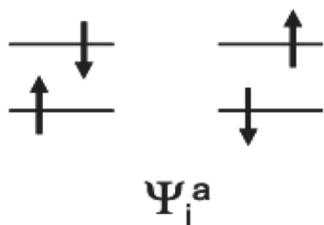


EOM-EE calculation of 2PA (butadiene)

EOM-EE:

$$\Psi(M_s=0) = R(M_s=0)\Psi_0(M_s=0)$$

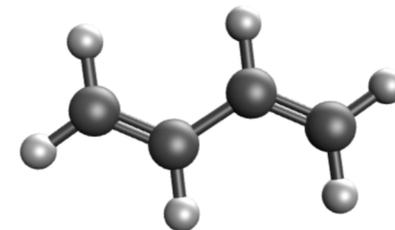


Two-Photon
Absorption

Example: EOM-EE/6-31+G* calculations of 2PA cross-sections

2PA transition probability and selection rules are different from 1PA probability. The calculation involves computing initial and final states and calculation of the cross section

Trans-butadiene has C_{2h} point group. Ag, Bg, Au, Bu irreps. Ag transitions are dark in 1PA but bright in 2PA



Exercise: Compute 4 excited states of Ag symmetry and their 2PA cross-sections. Assign state characters. Which state is the brightest in 2PA?

EOM-EE calculation of 2PA (butadiene)

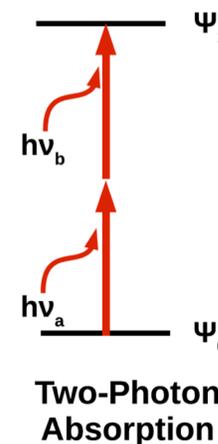
- Import geometry (butadiene.xyz) into IQmol
- Use singlet reference (charge=0, multiplicity=1)
- Request 5 singlet states of Ag symmetry using **EE_SINGLETS**
- Request 2PA calculation: **CC_EOM_2PA = 1** (set manually in IQmol)
- Look at the EOM amplitudes and MOs to assign state character
- Summarize excitation energies and 2PA cross sections (report parallel cross-section):

'2PA cross section for parallel linearly polarized light:

$$\sigma_{\text{par}} = 2 \cdot \text{del}_f + 2 \cdot \text{del}_g + 2 \cdot \text{del}_h = 1.058690\text{e}+03 \text{ a.u.}'$$

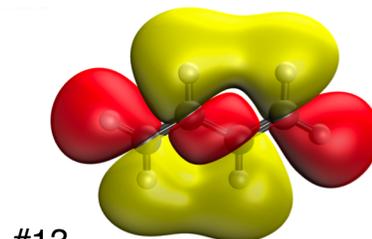
- Assign state characters by looking at leading amplitudes and respective MOs

```
$rem
JOBTYPE = SP
GUI = 2
METHOD = EOM-CCSD
EE_SINGLETS = [5,0,0,0]
BASIS = 6-31+g*
CC_EOM_TRANSITION_PROPERTIES = 1
CC_EOM_2PA = 1
$end
```

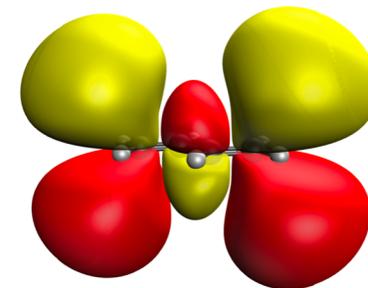


Note: One can also compute 2PA Natural Transition Orbitals that reveal the nature of the “virtual state”. For large systems, 2PA calculations can be performed with Cholesky decomposition and in single precision.

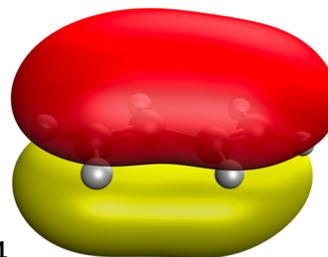
State	E_{ex} , eV	MOs	Sigma (par), a.u.
1Ag	7.18	1bg(#15)- 2bg(#21)	1.06E+03
2Ag	8.24	1au(#14)- 2au(#18)	1.42E+02
3Ag	9.02	1bg(#15)- 3bg(#25)	2.01E+03
4Ag	9.90	7ag(#13)- 8ag(#16)	1.77E+02



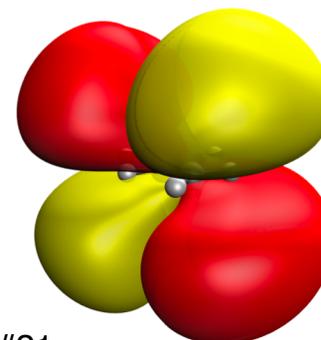
#13



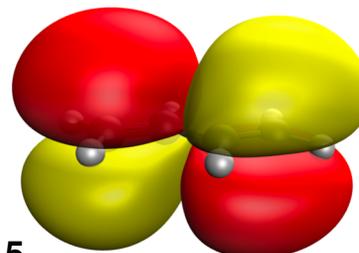
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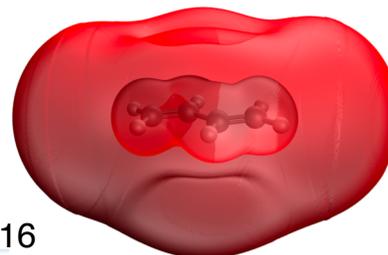
#14



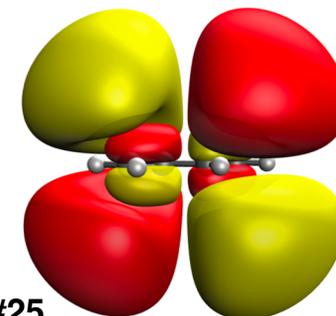
#21



#15



#16



#25